





• MADE IN ITALY SINCE 1980 •





# A new concept in standing.

**App Multisensorial Standing** is a vertical stander designed by Ormesa to make therapy more enjoyable and engaging, thanks to an extraordinary multi-sensory experience.

A patented electronics device mounted under the platform transforms **any audio or video signal into vibrations.** 

The vibrations propagate throughout the entire structure, (including the platform, knee pads, supports and table) **allowing the child to experience gratifying multisensory stimuli.** 

Its structure contains without constraint, adapting in a simple and effective way to the different postural needs.



# Music, rhythms and vibrations: connect your device!

App Multisensorial Standing can connect to any educational or interactive tool, such as a tablet, computer, console, educational software, and so on.

Sounds transformed into vibrations reinforce rehabilitative activities, making them dynamic, interactive and engaging. **The static standing position becomes a dynamic experience.** 



# Stimulation for learning

For children with difficulties processing perceptual inputs and motor outputs, **App Multisensorial Standing is an exceptional tool for stimulation and learning.** 

ORMESA

With music, sounds, rhythms and vibrations, App Multisensorial Standing revolutionizes standing moments. Restraints become vehicles of **new stimuli and enjoyment for the child.** 



### Multisensory Sensory stimuli help to overcome physical and emotional barriers

App Multisensorial Standing makes rehabilitation exercises, to **improve posture**, environmental interaction, hand-eye coordination and cognitive skills, far more effective.

With App Multisensorial Standing **therapy becomes a pleasant and fun moment**, able to stimulate the attention and motivation of the child. The various activities that can be offered through App Multisensorial Standing **facilitate exercise and therapeutic interventions**, and encourage the participation of the child.

Cause-and-effect applications (e.g. drums) can be used for cognitive and motor work, with different drums producing sounds and vibrations of varying intensities. Watching a video of a racing car, in which different engine speeds produce different vibrations, makes the experience more real and fun for the child.

#### Perception



Refusal of standing therapy.

#### Discovery



Perception of vibrations and the discovery of sound.

#### **Motivation**



Acceptance of the rehabilitation process.



## Technical features and adjustments

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#### Frame

no edge frame, in order to enable trunk rotation and side-arm motion. Height adjustable frame with "**safety locking system**". The knobs effectively maintain tightening through an internal mechanism that does not mark and ruin the tube.

### **Tools free**

adjustment without tools but with special knobs, designed by Ormesa, with effective and safe grip.



#### **Graduated bars**

to help finding the right postural setting chosen by the therapist.



### Patented electronic device control panel

with volume and vibration intensity adjustment.

Patented electronic device.



### Pelvic support and thoracic support

independently adjustable in circumference, height and forward-backward. If the user has sufficient trunk control, the thoracic support can be removed.





### **Birch plywood table**

designed for educational purposes and for supporting upper limbs, can be removed to facilitate upper limb and trunk exercises. Height, inclination and forward-backward adjustment.



### **Knee supports**

with removable, washable padding and with holes for patella discharge. Independent height, forward-backward, rotation and abductive adjustments.





### Heel stops

width and depth adjustments.





### Birch plywood platform

with control panel and QR code that refers to possible usable applications.





### Twin swivel wheels

75 mm diameter twin swivel wheels, with rear brakes. The wheels allow movement from one room to another, even during use.



### other Components



**944 Circumference reducers** each 3 cm thick, can be inserted into supports for thinner users.



**865 Multiadjustable headrest** with height, inclination and forward-backward adjustment knobs.





### App sizes and weight

A: base encumbrance
B: length encumbrance
C: platform to table height
D*: overall width
E: platform to knee pads height
F: platform to pelvic support height
G: platform to thoracic support height
L: minimum circumference of supports
M: user height
Total weight
Maximum load

SIZE I
66 cm
from 76 to 88 cm
from 49 to 77 cm
64 cm
from 14 to 24 cm
from 41 to 55 cm
from 53 to 72 cm
60 cm
from 75 to 100 cm
24,6 kg
35 kg

size 2
70 cm
from 78 to 90 cm
from 59 to 87 cm
65 cm
from 14 to 36 cm
from 52 to 68 cm
from 67 to 94 cm
65 cm
from 90 to 125 cm
26 kg
45 kg

#### 73 cm from 80 to 92 cm from 69 to 100 cm 70 cm from 14 to 42 cm from 62 to 86 cm from 82 to 110 cm 70 cm from 120 to 150 cm 28,5 kg 55 kg

size 3



\*in the **size 1** the greatest encumbrance is given by the **table**. In the **sizes 2 and 3** it is given by the **knobs**.

Simonel and his story await you in official website Ormesa, together with other protagonists of our fantastic global community.

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A special thanks to the families who participated with enthusiasm in our project. It is thanks to our customers and their stories that we find the energy and stimuli to evolve day by day.

www.ormesa.com